

## DANIEL CLAYMAN

**BORN** 1957, Lynn, Massachusetts, USA

### **EDUCATION**

1986 B.F.A. Rhode Island School of Design, Providence, RI  
University of Massachusetts, Amherst  
Connecticut College, New London, CT

### **AWARDS AND GRANTS**

2014 Project Funding, Granoff Center for the Creative Arts, Brown University, Providence, RI  
2013-14 Laurie Wagman Artist in Residence Research Funding, Tyler School of Art, Philadelphia, PA  
2001 Urban Glass Award; "Innovative Use of Glass in Sculpture", Brooklyn, NY  
1997 Artist's Grant, Rhode Island State Council on the Arts.  
1995 Artist's Fellowship, New England Foundation for the Arts  
Artist's Grant, Rhode Island State Council on the Arts  
1990 Nominee, Louis Comfort Tiffany Foundation  
1989 Artist's Grant, Rhode Island State Council on the Arts  
1987 Artist in Residence, ARTPARK, Lewistown, NY  
1985 St. Louis Cristalleries, France

### **SELECTED PUBLIC COLLECTIONS**

The de Young Museum, San Francisco, CA  
The Corning Museum of Glass, Corning, NY  
Cleveland Museum of Art, Cleveland, OH  
The Fuller Craft Museum, Brockton, MA  
Fidelity Investments, Boston, MA  
First National Bank of Siam, Chicago, IL  
Harvard Medical School, Cambridge, MA  
The High Museum of Art, Atlanta, GA  
The Hunter Museum of American Art, Chattanooga, TN  
Lowe Art Museum, University of Miami, Coral Gables FL  
Le Musée-Atelier du Verre de Sars-Poterie, France  
The Mayo Clinic, Rochester, MN  
Memorial Sloan Kettering Cancer Center, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Museum of Arts and Design (formerly the American Craft Museum), New York, NY  
Museum of Fine Arts, Boston, MA  
The Museum of Art, Fukui, Japan  
Museum of American Glass, Wheaton Village, NJ  
Museum of Art, Rhode Island School of Design, Providence, RI  
The Museums of Fine Arts, San Francisco, CA  
The Muskegon Museum of Art, Muskegon, MI  
National Geographic Society, Washington, DC  
The Pilchuck Glass School, Stanwood, WA  
Portland Museum of Art, Portland, ME  
Racine Art Museum, Racine, WI  
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.  
Rockford Art Museum, Rockford, IL  
St Andrew's Episcopal Church, Little Compton, RI  
Tampa Museum of Art, Tampa, FL  
Toledo Museum of Art, Toledo, OH  
The Whitehead Institute, Cambridge, MA

## **SOLO EXHIBITIONS**

- 2013 *Shifting Scale*, Wexler Gallery, Philadelphia, PA
- 2010 *Tonal Shifts*, Imago Galleries, Palm Desert, CA
- 2008 *White Light: Glass Compositions by Daniel Clayman*, Museum of Glass, Tacoma, WA  
*Matters of Interest*, Habatat Gallery, Chicago, IL
- 2007 *White Light: Glass Compositions by Daniel Clayman*, Mint Museum of Craft and Design, Charlotte, NC
- 2006 *Line, Form, Shadow*, Fuller Craft Museum, Brockton, MA
- 2005 *Daniel Clayman*, Habatat Galleries, Royal Oak, MI
- 2004 Solo Exhibition, Habatat Galleries, Chicago, IL  
*Daniel Clayman*, Sandra Ainsley Gallery, Toronto, ON  
*Limits*, Imago Galleries, Palm Desert, CA
- 2003 *A Measure of Capacity*, Jenkins Johnson Gallery, San Francisco, CA  
*New Sculptural Objects*, Habatat Galleries, Boca Raton, FL
- 2002 *Volumes*, Heller Gallery, New York, NY
- 2001 *Stealing Light*, Habatat Studio Complex, Royal Oak, MI  
*Daniel Clayman*, Habatat Galleries, Boca Raton, FL
- 2000 *Channels*, Elliott Brown Gallery, Seattle, WA.
- 1999 *Shadows*, Heller Gallery, New York.  
*Reaches*, Habatat Galleries, Detroit MI.
- 1998 *Gradations*, Elliott Brown Gallery, Seattle, WA  
*Recent Work*, Habatat Galleries, Boca Raton, FL  
*Selected Work*, Heller Gallery, New York, NY
- 1996 *Echoes and Resonance*, Heller Gallery, New York, NY  
*Daniel Clayman*, Habatat Gallery, Pontiac, MI
- 1995 *Autumn's Work*, Heller Gallery, Palm Beach, FL
- 1994 *Harps and Daggers*, Heller Gallery, New York, NY
- 1993 Betsy Rosenfield Gallery, Chicago, IL
- 1992 Heller Gallery, New York, NY
- 1991 Betsy Rosenfield Gallery, Chicago, IL
- 1990 Holsten Gallery, Stockbridge, MA  
Heller Gallery, New York, NY
- 1989 *New Work*, Heller Gallery, New York, NY  
*Recent Work*, The Glass Gallery, Bethesda, MD

## **SELECTED GROUP EXHIBITIONS**

- 2015 *New Space, New Light*, Corning Museum of Glass, Corning, NY  
*Art Today: 2000-Present*, New Britain Museum of American Art, New Britain, CT  
*Works From the Permanent Collection*, Fuller Craft Museum, Brockton, MA  
*33<sup>rd</sup> International Exhibition*, Habatat Galleries, Royal Oak, MI  
*Summer Group Exhibition*, Schantz Gallery, Stockbridge, MA
- 2014 *Facets of Modern and Contemporary Glass*, Knoxville Museum of Art, Knoxville, TN  
*Glass Today: 21<sup>st</sup> Century Innovations*, New Britain Museum of American Art, New Britain, CT  
*Gallery Artists*, Echt Gallery, Chicago, IL  
*32<sup>nd</sup> International Exhibition*, Habatat Galleries, Royal Oak, MI  
*SOFA Chicago* with Habatat Galleries, Royal Oak, MI  
*Dayton Celebrates Glass*, Dayton Art Institute, Dayton, OH
- 2013 *Through the Ages: 100 Years of RAM*, Rockford Art Museum, Rockford, IL  
*Contemporary Glass Sculpture*, Orlando Museum of Art, Orlando, FL  
*SOFA Chicago* with Habatat Galleries, Royal Oak, MI  
*Art Palm Beach*, Palm Beach, FL with Habatat Galleries, MI
- 2012 *Rodin to Now: Modern Sculpture*, Palm Springs Art Museum in Palm Desert, Palm Desert, CA  
*New Art For The New Century*, Muskegon Museum of Art, Muskegon, MI  
*Evolution/Revolution*, Naples Museum of Art, Naples, FL  
*Spark and Flame; 50 Years of Art Glass and the University of Wisconsin-Madison*, Madison, WI  
*40<sup>th</sup> International Invitational Exhibition*, Habatat Galleries, Royal Oak, MI
- 2011 *Gallery Artists*, Echt Gallery, Chicago, IL  
*Meg and Meredith's Choices*, Gallery NAGA, Boston, MA  
*SOFA Chicago* with Habatat Galleries. Royal Oak, MI
- 2010 *Networks RI*, Newport Art Museum, Newport, RI (catalogue)  
*SOFA Chicago* with Habatat Galleries. Royal Oak, MI

## SELECTED GROUP EXHIBITIONS (CONT.)

- 2009 *Trends in Contemporary Glass*, Litvak Gallery, Tel Aviv, Israel  
*Blown Away*, Flint Institute of Arts, Flint, Michigan  
*Award Winners, Habatat Galleries Invitational*, Alfred Berkowitz Gallery, U of Michigan, Dearborn
- 2005 *Dual Visions, The Chazen Collection*, Museum of Arts and Design, New York, NY
- 2004 *Small Works*, Jenkins Johnson Gallery, San Francisco, CA  
*Selections from the Esterling/Wake Collection*, Marx Hausen Gallery, Concordia University, Seward, NE
- 2003 *The Inspired Vessel*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
*Material in the Service of Form*, School of Art, Kent State University, Kent, OH  
*Am I Clear?*, Friesen Gallery, Seattle, WA  
*SOFA New York* with Heller Gallery, New York, NY
- 2000 *Salon International de la Sculpture*, Delle, France  
*27<sup>th</sup> International Invitational*, Habatat Galleries, Pontiac, MI (catalogue)  
*SOFA New York* with Heller Gallery, New York, NY
- 1999 *Masters of Contemporary Glass*, Jenkins Johnson Gallery, CA  
*Contemporary Works from the Saxe Collection*, MH de Young Memorial Museum, San Francisco, CA  
*Holding Light: Contemporary Glass Sculpture*, Austin Museum of Art, Austin, TX (catalog)  
*Glass; Daniel Clayman, Flo Perkins, Laura de Santillana*, Ledbetter Lusk Gallery, Memphis, TN  
*R.I.S.D. Works: Alumni from the Glass Department at Rhode Island School of Design*, Elliott Brown Gallery, Seattle and S.O.F.A. New York at the Armory Providence Art Club, Providence, RI  
*La Galerie International du Verre*, Biot, France  
*26<sup>th</sup> International Invitational*, Habatat Galleries, Pontiac, MI (catalogue)
- 1997 Habatat Galleries, Chicago, IL  
*Ledbetter Lusk Gallery*, Memphis, TN  
*Glass Today: American Studio Glass from Cleveland Collections*, Cleveland Museum of Art, OH (catalog)  
*Clayman, Robinson, Vizner*, Elliott Brown Gallery, Seattle, WA
- 1996 *24<sup>th</sup> International Invitational*, Habatat Gallery, Pontiac, MI (catalog)  
*Glass America 1996*, Heller Gallery, New York, NY  
*Virtuosity in Glass*, Bush Barn Art Center, Salem, OR  
*Glass, The Cutting Edge*, Clark Gallery, Lincoln, MA  
*Six Major Figures*, Gallery NAGA, Boston, MA  
*Glass Rhode Island*, Wheeler Gallery, Providence, RI  
*Strasbourg Art Fair with La Galerie du Verre d'Biot*, Strasbourg, France  
*Triptychs by Gallery Artists*, La Galerie International du Verre, Biot, France  
*New Acquisitions*, Museum of Art, RISD, Providence, RI  
*The Vessel Aesthetic*, Kavesh Gallery, Ketchum, ID  
*Gallery Artists*, Betsy Rosenfield Gallery, Chicago, IL  
*Summer Group Exhibition*, Holsten Galleries, Stockbridge, MA
- 1994 *Contemporary Art in Rhode Island*, RISD Museum of Art, Providence, RI  
*Gallery Artists*, Betsy Rosenfield Gallery, Chicago, IL  
*Glass America 1994*, Heller Gallery, New York, NY  
*Three Artists*, Kristina Wasserman Gallery, Providence, RI  
*Group Exhibition*, Clark Gallery, Lincoln, MA
- 1993 *Glass America 1993*, Heller Gallery, New York, NY  
*Pilbuck Artists*, Helander Gallery, FL  
*Group Exhibition*, Judy Youens Gallery, TX  
*Thirteen Artists*, Newport Art Museum, Newport, RI  
*New England Glass Artists*, Brockton Art Museum, Brockton, MA  
*Group Exhibit*, La Galerie International du Verre, Biot, France
- 1992 *Glass Now '92*, Yamaha Corporation, Japan (catalog)  
*Glass America 1992*, Heller Gallery, New York, NY  
*Contemporary Kilnformed Glass*, Contemporary Crafts Center, Portland, OR (catalog)
- 1991 Kurland Summers Gallery, Los Angeles, CA  
*Glass Now '91*, Yamaha Corporation, Japan (catalog)  
*19<sup>th</sup> Annual Glass Invitational*, Habatat Galleries, MI  
*La Galerie International du Verre*, Biot, France
- 1990 *Economic Summit of Industrialized Nations*, Houston, TX  
*Glass America 1990*, Heller Gallery, New York, NY  
*Glass Now '90*, Yamaha Corporation, Japan (catalog)

### SELECTED GROUP EXHIBITIONS (CONT.)

- 1989 Dorothy Weiss Gallery, San Francisco, CA  
*Scale Detail Exhibition*, Habatat Galleries, MI  
*Clayman, Lewis, Schaffer*, Judy Youens Gallery, Houston, TX  
*Summer Invitational*, Holsten Galleries, Stockbridge, MA  
*Glass America 1989*, Heller Gallery, New York, NY  
*International Invitational Glass*, Judy Youens Gallery, Houston, TX  
*Glass Now '89*, Yamaha Corporation, Japan (catalog)  
*Sculpture '89*, Washington Square Partners, Washington, DC  
*Rhode Island Objects*, AS 220, Providence, RI
- 1988 *Glass America '88*, Heller Gallery, New York, NY  
*Palm Beach Invitational*, Holsten Galleries Palm Beach, FL  
*Scale Detail Exhibition*, Habatat Galleries, MI  
*Small But Monumental*, Hera Gallery, Wakefield, RI  
*International Exhibit of Glass Craft '88*, Kanazawa Arts, Japan (catalog)  
*The Evolving Art Object*, Signature Gallery, Boston, MA  
*RISD Alumni Exhibition*, Woods Gerry Gallery, Providence, RI  
*Fire and Ice*, Downey Museum of Art, Downey, CA  
*Glass America '88*, Heller Gallery, New York, NY  
*Palm Beach Invitational*, Holsten Galleries Palm Beach, FL  
*Scale Detail Exhibition*, Habatat Galleries, MI  
*Small But Monumental*, Hera Gallery, Wakefield, RI  
*International Exhibit of Glass Craft '88*, Kanazawa Arts, Japan (catalog)  
*The Evolving Art Object*, Signature Gallery, Boston, MA  
*RISD Alumni Exhibition*, Woods Gerry Gallery, Providence, RI  
*Fire and Ice*, Downey Museum of Art, Downey, CA
- 1987 *Scale Detail Exhibition*, Habatat Galleries, MI  
Dorothy Weiss Gallery, San Francisco, CA  
*CIC Artists*, Salve Regina College, Newport, RI  
*Glass America 1987*, Heller Gallery, New York, NY  
*15th Annual Glass Invitational*, Habatat Galleries, MI (catalog)  
*Glass '87 in Japan*, Japan Artcrafts Association (catalog)  
*RISD Alumni*, Snyderman Gallery, Philadelphia, PA  
*Sculpture in Glass and Mixed Media*, Esther Saks Gallery, Chicago, IL  
*Summer Group Show*, Sea Breeze Gallery, Block Island, RI  
*Summer Invitational*, Snyderman Gallery, Philadelphia, PA
- 1986 *Glass Art National*, Downey Museum of Art, Downey, CA (catalog)  
*Pilchuck Glass Exhibition*, The Aspen Museum of Art, Aspen, CO  
*BFA Thesis Exhibition*, Woods Gerry Gallery, Providence, RI
- 1985 *Pilchuck Glass Exhibition*, Traver Sutton Gallery, Seattle, WA  
*Capitol Glass Invitational*, The Glass Gallery, Bethesda, MD

### PROFESSIONAL APPOINTMENTS

- 2011-2015 Board of Trustees, Penland School of Crafts, Penland, NC
- 2015 Faculty, Haystack Mountain School of Crafts, Deer Isle, ME
- 2015 Artist in Residence, Massachusetts College of Art and Design, MA
- 2015 Visiting Critic, Rhode Island School of Design, Providence, RI
- 2015 Master Class in Glass Casting, The Studio of the Corning Museum of Glass
- 2014 Artist Lecture, New Britain Museum of American Art, New Britain, CT
- 2014 Visiting Artist, Bezalel Art Academy, Jerusalem, Israel
- 2014 Master Class, Benyamini Ceramic Center, Tel Aviv, Israel
- 2014 Visiting Lecturer, Ohio State University, Columbus, OH
- 2013-14 Laurie Wagman Artist In Residence, Tyler School of Art, Philadelphia, PA
- 2013 Presenter, Issues in Glass Pedagogy Symposium, Urban Glass, Brooklyn, NY  
Faculty, Pilchuck Glass School, Stanwood, WA
- 2012 Presenter, *Idea/Impact/Innovation*, Glass Art Society Annual Conference, Toledo, OH
- 2011 Speaker, *Peripheral Vision*, Ausglass Annual Conference, Sydney, Australia  
Faculty, Penland School of Crafts, Penland, NC

### **PROFESSIONAL APPOINTMENTS** (CONT.)

- 2010 Faculty, The Studio of the Corning Museum of Glass, Corning, NY  
Visiting Artist, Southern Connecticut State University, New Haven, CT
- 2009 Presenter, BECON, Bullseye Glass Company, Portland, OR  
Visiting Artist Program, Museum of Glass, Tacoma, WA
- 2008 Glass Casting Master Class, Urban Glass, Brooklyn, NY
- 2006 Sculpture/Communication, Federal Judiciary Training Institute, Kansas City, MO
- 2006 Visiting Artist, Kent State University, Kent, OH
- 2003 Visiting Artist, Virginia Commonwealth University, Richmond, VA
- 2001 Visiting Artist, Sheridan College Institute of Technology and Advanced Learning, Toronto, Ontario, Canada
- 2000 Visiting Artist Lecture Series, Brown University, Providence, RI.
- 1999 Penland School of Crafts, Penland, NC
- 1998 Visiting Critic, Illinois State University, Normal, IL
- 1997 Visiting Artist, The Studio of the Corning Museum of Glass, Corning, NY  
Visiting Critic, University of Illinois, Champaign/Urbana, IL
- 1996 Instructor, Pilchuck Glass School, Stanwood, WA  
Workshop, Glass Art Society Annual Conference, Boston, MA  
Workshop, International Sculpture Conference, Providence, RI
- 1995-99 Faculty, Rhode Island School of Design, Providence, RI
- 1994 New York Experimental Glass Workshop, Brooklyn, NY  
Appalachian Center for Crafts, Smithville, TN
- 1988 Visiting Artist, Rhode Island School of Design, Providence, RI  
Guest Artist, Tyler School of Art, Philadelphia, PA
- 1987 Guest Speaker, Metropolitan Contemporary Glass Collectors Group, New York, NY  
Guest Artist, Massachusetts College of Art, Boston, MA

### **SELECTED COMMISSIONS**

- 2012 KL GATES, LLP, Doha, Qatar
- 2011 Blue Cross Blue Shield of Tennessee, Chattanooga, TN
- 2010 KL Gates, LLP, Dubai, UAE
- 2009 Swan Point Cemetery, Providence, RI
- 2004 Temple Beth El, Providence, RI
- 2002 Whitehead Institute, Cambridge, MA
- 2000 Starwood Wasserman, Providence, RI
- 1999 Memorial Sloan Kettering Cancer Center, New York, NY
- 1998 St. Andrew's Episcopal Church, Little Compton, RI
- 1996 McAndrews, Held and Malloy, Attorneys at Law, Chicago, IL
- 1989 Laurence S. Rockefeller, New York, NY
- 1988 Harvard Medical School, Cambridge, MA
- 1988 Cambridge Laboratories, Cambridge, MA

### **SELECTED BIBLIOGRAPHY**

- Chambers, Karen. *Japan Glass, Reviews*, Summer 1992, p.43.
- Freudenheim, Betty. *Daniel Clayman, Heller Gallery*, Glass Magazine, Number 43, Spring 1991, p. 47 (review).
- Goulis, Richard. *Networks 2010*, Video and catalogue, produced by Dr. Joe Chazan Newport Art Museum
- Graham, Jean. *Holding Light: Contemporary Glass Sculpture*, Austin Museum of Art, Austin, TX (exhibition catalog).
- Hollister, Paul. "Delicate And Bold Glasswork Designs," New York Times, January 5, 1989 (review).
- Koplos, Janet. *Essaying Whiteness. White Light: Glass Compositions by Daniel Clayman*, (exhibition catalog), 2007, pp. 9-13.
- Koplos, Janet. "Daniel Clayman: Measured Manipulation of Light", Neues Glas, Summer 2008, p.18
- Lindberg, Ted. "Daniel Clayman: Gradations." Preview, October/November 1998, p. 51.
- Luecking, Stephen. American Craft, "Focus, Daniel Clayman", Vol. 54, No. 2, April/May 1994, p. 80.
- Kangas, Matthew. *Daniel Clayman: The Object is the Image*, Glass: The UrbanGlass Art Quarterly, Number 75, 1999, pp. 38-43 and cover.
- McQuaid, Cate. "Glass art a sensuous surprise," Boston Globe, June 13, 1996 (review).
- Miro, Marsha. *Daniel Clayman, Habatat Galleries*, Glass Magazine, Number 66, Spring 1997, p. 52 (review).

**SELECTED BIBLIOGRAPHY** (Cont.)

- New Glass Review* 8, 10, 12, 15, 19, 20, 21, 36 Corning Museum of Glass, Neues Glas, 1987, 1989, 1991, 1994, 1997, 1999, 2000, 2015
- Nouvel Objet IV, Design House, 1999, pp. 50-53.
- Oldknow, Tina. *Collecting Contemporary Glass*, The Corning Museum of Glass, 2014 p, 49
- Reid, Jamie. "Transparent exhibit worth seeing," The Daily Texan, September 21, 1999 (review).
- Rogulina, Anna. "Contemporary Glass: An Art on Fire" New Britain Museum of American Art (exhibition catalogue) p.7 2014
- Rice, Robin. "Cast of Light", Glass: The Urban Glass Quarterly, Number 132: Fall 2013, p. 133
- Van Sclen, Bill. "Daniel Clayman Switches Materials", The Providence Sunday Journal, July 23, 2006 (review)